

Sono Sola

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♩ = 52 *serene, but still expressive*

The musical score is arranged in a system with six staves. The time signature changes from 4/4 to 5/4, then to 2/4, and finally back to 4/4. The Flute and Bass Clarinet parts play a melodic line starting in the second measure, marked *pp* and crescendoing to *n*. The Violin and Cello parts also play this melodic line, marked *pp* and crescendoing to *n*, with the instruction "Con sord." above them. The Vibraphone part is mostly silent, with a few notes in the final measure marked *p*. The Piano part consists of a left-hand accompaniment and a right-hand accompaniment. The left hand starts with a *mp* dynamic and features a *ped.* instruction. The right hand has a *mp* dynamic and includes a *ped.* instruction and a *sempre, ad lib* instruction. A *ped.* instruction is also present at the end of the piece.

Flute

Bass Clarinet

Vibraphone

Violin

Cello

Piano

pp *n*

pp *n*

p

Con sord. *ped.* sempre, ad lib

pp *n*

pp *n*

mp

ped. *

ped. sempre, ad lib

5

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

pp

pp

pp

pp

Detailed description: This is a page of a musical score, page 2, for a chamber ensemble. The score is written for six instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time and begins with a measure rest for the first two measures. In the third measure, the Flute, Bass Clarinet, Violin, and Viola parts enter with a melodic line marked *pp* (pianissimo). The Bass Clarinet and Violin parts have a *pp* dynamic marking. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The page number '2' is at the top left, and a rehearsal mark '5' is placed above the first measure of each instrument's staff.

9

Fl.

B. Cl.

Vib.

Vln. *p*

Vc.

Pno.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 4/4 time and consists of six staves. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute, Bass Clarinet, and Violin parts are mostly silent, indicated by whole rests. The Vibraphone part features a melodic line with a long note in the first measure. The Piano part is the most active, with complex textures in both hands, including chords, arpeggios, and melodic fragments. A dynamic marking of *p* (piano) is present in the Violin part. The page number '3' is in the top right corner, and a rehearsal mark '9' is at the beginning of the first staff.

14

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

p

Detailed description: This page of a musical score, numbered 4, contains six staves. The Flute (Fl.), Bass Clarinet (B. Cl.), and Vibraphone (Vib.) staves are mostly silent, with rests in every measure. The Violin (Vln.) staff begins with a rest, followed by a half note in the 5/4 measure, and a half note in the 4/4 measure, which is tied to the next measure. The Viola (Vc.) staff has a half note in the 5/4 measure and rests in the other measures. The Piano (Pno.) part is active throughout, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into measures with time signatures of 5/4, 4/4, 2/4, and 4/4. A dynamic marking of *p* (piano) is placed below the Violin staff in the 4/4 measure.

18

Fl.

p

B. Cl.

p

Vib.

Vln.

Vc.

Pno.

Detailed description: This page of a musical score, numbered 5, contains measures 18 through 22. The score is for a chamber ensemble consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time. The Flute and Bass Clarinet parts feature melodic lines starting in measure 18, marked with a piano (*p*) dynamic and a hairpin crescendo. The Vibraphone, Violin, and Viola parts are mostly silent, indicated by rests. The Piano part provides harmonic support with chords and arpeggiated figures in both hands. The score includes various musical notations such as slurs, ties, and dynamic markings.

23

Fl.

B. Cl.

Vib.

p

Vln.

Vc.

8va

loco

Pno.

23

23

Detailed description: This is a page of a musical score, page 6. It features six staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) staves are mostly empty, with a few rests. The Vibraphone (Vib.) staff begins at measure 23 with a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The Violin (Vln.) staff is empty. The Viola (Vc.) staff has a few notes starting at measure 23. The Piano (Pno.) part is written in grand staff notation. The right hand starts at measure 23 with a melodic line, marked *8va* (octave up) and *loco* (local). The left hand has a rhythmic accompaniment. The score is in a common time signature.

36

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

8^{va} loco

Detailed description: This page of a musical score, numbered 9, contains measures 36 through 40. The score is for a chamber ensemble consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part is mostly silent, with rests in measures 36-40. The Bass Clarinet, Vibraphone, Violin, and Viola parts begin in measure 36 with a half note in 2/4 time, which then changes to 4/4 time in measure 37. The Piano part is more active, with a melodic line in the right hand and a supporting bass line in the left hand. In measure 39, the piano part features an 8va (octave) marking and a loco marking, indicating a change in articulation or register. The score is written in standard musical notation with various time signatures and dynamic markings.

41

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

8^{va}

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 41 shows the Flute and Bass Clarinet with rests, while the Vibraphone, Violin, and Viola play melodic lines. The Piano part features a complex accompaniment with chords and moving lines in both hands. Measure 42 continues the instrumental textures. Measure 43 introduces a change in meter to 3/4 time. Measure 44 concludes the section with a final chord in 4/4 time. A dynamic marking of *8^{va}* (octave up) is indicated above the piano staff in measure 44.

46

Fl. *mf* *p*

B. Cl. *mf*

Vib. *mf*

Vln. *mf* *pp* sub.

Vc. *mf*

Pno. *loco*

Detailed description: This page of a musical score, numbered 11, contains six staves. The Flute (Fl.) staff begins with a measure of music marked *mf*, followed by a measure of rest, and then a melodic line in 4/4 time marked *p*. The Bass Clarinet (B. Cl.) staff has a measure of rest in 3/4 time, followed by three measures of rest in 4/4 time. The Vibraphone (Vib.) staff has a melodic line in 3/4 time marked *mf*, followed by three measures of rest in 4/4 time. The Violin (Vln.) staff has a measure of music marked *mf* with a slur over it, followed by a measure of rest in 4/4 time, and then three measures of rest. The Viola (Vc.) staff has a measure of music marked *mf*, followed by three measures of rest in 4/4 time. The Piano (Pno.) staff has a measure of rest in 3/4 time, followed by a melodic line in 4/4 time marked *loco*, and then three measures of rest.

59

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

mp

mp

mp

mp

mp

p *mp*

Detailed description: This page of a musical score, numbered 14, contains six staves. The Flute (Fl.) staff features a melodic line starting at measure 59 with a *mp* dynamic. The Bass Clarinet (B. Cl.) staff has a few notes in measure 59. The Vibraphone (Vib.) staff has a few notes in measure 59. The Violin (Vln.) and Viola (Vc.) staves have melodic lines starting at measure 59 with a *mp* dynamic. The Piano (Pno.) staff has a complex accompaniment starting at measure 59, with dynamics *p* and *mp* indicated. The score is written in a standard musical notation style with various articulations and dynamics.

63

Fl.

p

B. Cl.

63

Vib.

p

Vln.

p

Vc.

63

Pno.

8va p

loco

8va

loco

Detailed description: This page of a musical score, numbered 15, contains six staves. The Flute (Fl.) staff has a treble clef and a whole rest for the first two measures, followed by a melodic line starting at measure 63 with a piano (*p*) dynamic. The Bass Clarinet (B. Cl.) staff has a bass clef and a whole rest for the first two measures, followed by a melodic line starting at measure 63 with a piano (*p*) dynamic. The Vibraphone (Vib.) staff has a treble clef and a melodic line starting at measure 63 with a piano (*p*) dynamic. The Violin (Vln.) staff has a treble clef and a whole rest for the first two measures, followed by a melodic line starting at measure 63 with a piano (*p*) dynamic. The Viola (Vc.) staff has a bass clef and a whole rest for the first two measures, followed by a melodic line starting at measure 63 with a piano (*p*) dynamic. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a complex accompaniment starting at measure 63. The piano part includes markings for *8va p* (octave up, piano) and *loco* (loco) in both hands, indicating technical passages.

16

67

Fl.

mp *pp*

B. Cl.

mp *pp*

Vib.

mp *pp*

Vln.

mp *pp mp*

Vc.

mp *pp*

Pno.

67

67

Detailed description: This page of a musical score, numbered 16, contains six staves. The Flute (Fl.) staff features a melodic line starting at measure 67 with a mezzo-piano (*mp*) dynamic, which softens to pianissimo (*pp*) by the end of the page. The Bass Clarinet (B. Cl.) staff plays a sustained, low-register accompaniment of half notes, also starting at *mp* and ending at *pp*. The Vibraphone (Vib.) staff has a sparse accompaniment of quarter notes, starting at *mp* and ending at *pp*. The Violin (Vln.) staff plays a melodic line with a *mp* dynamic, which drops to *pp* and then returns to *mp* at the very end. The Viola (Vc.) staff plays a sustained accompaniment of half notes, starting at *mp* and ending at *pp*. The Piano (Pno.) part is split into two staves; the right hand has a melodic line with some rests, and the left hand provides a rhythmic accompaniment with chords and eighth notes. The piano part starts at *mp* and ends at *pp*.

72

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

mf

8va - - -

Detailed description: This page of a musical score, numbered 17, contains six staves. The Flute (Fl.) staff begins at measure 72 with a whole rest, followed by a quarter note G4, a half note A4, a quarter note B4, and a half note C5. A dynamic marking of *mf* is placed below the staff with a hairpin crescendo leading to it and a hairpin decrescendo following. The Bass Clarinet (B. Cl.) staff has whole rests in all four measures. The Vibraphone (Vib.) staff also has whole rests. The Violin (Vln.) staff starts at measure 72 with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola (Vc.) staff has whole rests. The Piano (Pno.) part is written in grand staff notation. The right hand starts at measure 72 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand has a complex accompaniment of chords and moving lines. A dynamic marking of *8va* with a dashed line is placed above the right hand staff at the end of the page.

84

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

mf

p

Detailed description: This page of a musical score covers measures 84 through 87. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Flute: Measure 84 starts with a half note G4, followed by rests in measures 85, 86, and 87.
- Bass Clarinet: Measure 84 starts with a half note G2, followed by rests in measures 85, 86, and 87.
- Vibraphone: Measure 84 starts with a half note G4, followed by rests in measures 85, 86, and 87.
- Violin: Measure 84 begins with a rest, then plays a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5 in measure 85, and quarter notes F5, E5, D5, C5 in measure 86. Measure 87 has a rest.
- Viola: Measure 84 has a rest, followed by a half note G2 in measure 85, and a half note G2 in measure 86. Measure 87 has a rest.
- Piano: Measure 84 features a complex texture with sixteenth-note patterns in both hands. Measure 85 has a rest. Measure 86 starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and accompaniment in the left. Measure 87 continues the piano part with similar textures.

88

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

p

violin walks to central stand

p

8va

loco

p

88

88

Detailed description: This page of a musical score, numbered 21, features six staves. The Flute (Fl.) staff has a treble clef and contains rests for the first three measures, followed by a quarter note and a half note in the fourth measure, marked with a piano (*p*) dynamic. The Bass Clarinet (B. Cl.) staff has a bass clef and contains rests for all four measures. The Vibraphone (Vib.) staff has a treble clef and contains rests for the first three measures, followed by a quarter rest and a melodic line of eighth notes in the fourth measure. The Violin (Vln.) staff has a treble clef and contains a melodic line of eighth notes with slurs, marked with a piano (*p*) dynamic and a hairpin indicating a crescendo. A text annotation "violin walks to central stand" is placed above the staff. The Viola (Vc.) staff has a bass clef and contains rests for all four measures. The Piano (Pno.) part is written on two staves (treble and bass clefs). The right hand has a treble clef and contains a melodic line with slurs, marked with a piano (*p*) dynamic, including an *8va* (octave up) marking. The left hand has a bass clef and contains a bass line with chords and slurs, also marked with a piano (*p*) dynamic. The number 88 is written at the beginning of the Pno. staves.

Fl. 92

B. Cl. *p*

Vib. 92 *p*

Vln. 92 *p*

Vc. 92 *p*

Pno. 92 *8va* *loco*

Clarinet puts down Bass, walks to central stand and takes up B-flat

Detailed description: This page of a musical score covers measures 92 to 95. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a melodic line in measure 92, marked with a forte 'f' dynamic. The Bass Clarinet, Vibraphone, Violin, and Viola parts enter in measure 93 with a piano 'p' dynamic. The Piano part features a complex texture with chords and arpeggios, marked with a forte 'f' dynamic. In measure 94, the Piano part includes a section marked '8va' (octave) and 'loco' (loco). A text annotation in the upper right of the score reads: 'Clarinet puts down Bass, walks to central stand and takes up B-flat'.

96

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

p

Detailed description: This page of a musical score, numbered 23, contains measures 96 through 99. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a melodic line in measure 96, marked with a fermata. The Bass Clarinet part enters in measure 97 with a melodic line. The Vibraphone part plays a series of chords in measure 96, with a piano (*p*) dynamic marking. The Violin part has a melodic line starting in measure 96. The Viola part has a melodic line starting in measure 97. The Piano part has a melodic line starting in measure 97. The score concludes with rests in measures 98 and 99 for all instruments.

100

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

100

100

mp p

8^{va}

1

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part is mostly silent, with a few rests. The Bass Clarinet part begins with a melodic line in the second measure, marked with a dynamic of *mp p*. The Vibraphone part has a rhythmic pattern of chords in the first two measures. The Violin part has a melodic line starting in the first measure. The Viola part has a melodic line starting in the second measure. The Piano part has a melodic line in the first measure and a bass line in the last measure. The score includes dynamic markings like *mp p* and *100*, and performance instructions like *8^{va}* and *1*.

104

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

mp

mf

mp

mf

mp

mf

mp

mf

loco

mf

mf

Detailed description: This is a page of a musical score, page 25, starting at measure 104. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a rest, followed by a melodic line starting at measure 104, marked *mp* and *mf*. The Bass Clarinet part has a melodic line starting at measure 104, marked *mp*. The Vibraphone part has a melodic line starting at measure 104, marked *mp* and *mf*, with an *8va* marking. The Violin part has a melodic line starting at measure 104, marked *mp*. The Viola part has a melodic line starting at measure 104, marked *mp* and *loco*, with an *mf* marking. The Piano part has a melodic line starting at measure 104, marked *mf* and *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

113

Fl. *p*

B. Cl. *p*

Vib. *p* Glockenspiel

Vln. *p*

Vc. *p*

Pno. *p*

Detailed description: This page of a musical score covers measures 113 to 116. The score is for a chamber ensemble consisting of Flute (Fl.), B. Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo and dynamics are marked *p* (piano). The score is divided into two systems. The first system contains measures 113 and 114. The second system contains measures 115 and 116. In measure 115, the Vibraphone part includes a section labeled 'Glockenspiel'. The piano part features a complex texture with chords and moving lines in both the right and left hands. The woodwind and string parts have melodic lines with some rests.

Musical score for measures 118-121, featuring Flute (Fl.), B. Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 4/4 time and includes dynamic markings such as *pp*.

Measure 118: Flute and B. Clarinet enter with a melodic line. Vibraphone plays a chordal figure. Violin and Viola play a rhythmic pattern. Piano plays a melodic line in the bass clef.

Measure 119: Flute and B. Clarinet continue their melodic lines. Vibraphone is silent. Violin and Viola continue their rhythmic pattern. Piano continues its melodic line.

Measure 120: Flute and B. Clarinet continue their melodic lines. Vibraphone is silent. Violin and Viola continue their rhythmic pattern. Piano continues its melodic line.

Measure 121: Flute and B. Clarinet continue their melodic lines. Vibraphone is silent. Violin and Viola continue their rhythmic pattern. Piano continues its melodic line.

122

Fl.

B. Cl.

Vib.

Vln.

Vc.

Pno.

n

n

n

Detailed description: This page of a musical score, numbered 29, contains six staves. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score begins at measure 122. The Flute part features a melodic line with a slur over measures 122-124 and a final note in measure 125 marked with an accent and a forte dynamic (*n*). The Bass Clarinet part has a few notes in measures 122 and 123. The Vibraphone part has notes in measures 122 and 123, with a slur and forte dynamic (*n*) in measure 125. The Violin part has a melodic line with a slur over measures 122-124 and a final note in measure 125 marked with an accent and forte dynamic (*n*). The Viola part has a few notes in measures 122 and 123. The Piano part has chords in measures 122 and 123, with a slur and forte dynamic (*n*) in measure 125. The score ends with a double bar line at the end of measure 125.