

Thread

Greg D'Alessio

♩ = 76 *static, mysterious*

Flute

Cello

Piano

The first system of the score is in 4/4 time. The Flute part is mostly silent. The Cello part begins with a *ff* dynamic, playing a five-note ascending scale (marked with a '5' above the notes), followed by a *port* (portamento) and a *gliss* (glissando) over a 1/4 tone interval. The Piano part starts with a *ff* dynamic, playing a triplet of eighth notes, followed by a *mp* dynamic with various triplet and quintuplet patterns. The key signature has two sharps (F# and C#). There are markings for *Sob* and *Red.* at the bottom of the piano part.

Fl.

Vcl.

Pno.

The second system continues the piece. The Flute part is silent. The Violin part features a *tr* (trill) and a *gliss* (glissando) over a 1/4 tone interval, with markings for *to sul pont* and *to ord*. The Piano part begins with a *loco* section where the piano is muted, indicated by a '+' sign and the text 'mute inside the piano'. The dynamics range from *pp* to *f* and then *p*. The piano part includes triplet patterns and a *mp* dynamic section. The key signature has two sharps. There are markings for *Sob* and *Red.* at the bottom of the piano part.

7

Fl.

Vcl.

Pno.

gliss harmonics, sul D

ff mp sub.

p

f

mp

Red.

8vb

10

Fl.

Vcl.

Pno.

lunga

mf

ff

to sul pont poco a poco

pp

depress silently

gliss, inside piano

f

Red. sempre

8vb

3

5:4

5:4

5

13

Fl.

Vcl.

Pno.

p

to ord

1/4 tone gliss

mp

6

3

16

Fl.

Vcl.

Pno.

ff *3 poco sul pont* *mp* *f* *5:4*
1/4 tone gliss

ff *p* *f sub.* *mp* *mp*

ff

19

Fl.

Vcl.

Pno.

pp *to sul pont* *ord* *port* *3 ff* *sfzp*

f sub. *pp* *inside the piano* *ff* *8va*

Red.

21

Fl.

Vcl.

Pno.

ff *7* *mp* *7 mf* *7*

Fl. *tr* *f* *mp* *ff* *mp*

Vcl. *l.h. pizz* *sul D* *arco* *sul tasto* *mf* *pp* *mf*

Pno. *f* *pp* *mf* *pp* *mf*

Ped.

Fl. *mf* *p* *f³ sub.* *mp* *f* *mp*

Vcl. *arco* *sul tasto* *p* *mf* *pp* *mf* *p* *mf* *pp* *mf*

Pno. *inside the piano* *mp*

Ped.

Fl. *ff* *mf*

Vcl. *sul pont* *arco* *sul tasto* *pp* *mf* *ff* *sul pont* *mf* *pp* *mf*

Pno. *ff* *mf* *pp* *mf*

30

Fl.

Vcl.

Pno.

arcosul tasto

f

mp

pp

mf

pp

mp

33

Fl.

Vcl.

Pno.

f

35

Fl.

Vcl.

Pno.

tr

p

gliss harmonics

pp

mp

37

Fl.

Vcl.

Pno.

mf

pizz

f *p*

40

Fl.

Vcl.

Pno.

f *p*

pizz

alternate fingerings, ad lib

43

Fl.

Vcl.

Pno.

pizz

p

mute inside the piano

f *p* *ppp*

arco

overblow, ad lib

p

Red.

46

Fl.

Vcl.

Pno.

cresc. poco a poco

49

Fl.

Vcl.

Pno.

accel. poco a poco

fff

52

Fl.

Vcl.

Pno.

A *energetic, forceful*

ff

tr

ff

f

arco poco sul pont

ff

ff mf

Red.

55

Fl.

Vcl.

Pno.

pp *ff* *f* *p* *f mp sub.*

ord

ff *f*

Red.

58

Fl.

Vcl.

Pno.

mf *mp* *f* *ff*

p *ff*

mp *ff*

mute inside the piano *sempre*

61

light, capriccioso

Fl.

Vcl.

Pno.

mp *mf*

pizz *mp* *mp*

ord *mp*

63

Fl. *5:4*

Vcl. *mp* *f* *gliss*

Pno. *f* *8^{vb}*

65

Fl. *mp* *gliss* *f* *p* *arco* *f*

Vcl. *3* *3* *f* *pizz* *p*

Pno. *mp* *3* *3* *mp* *f* *loco*

67

Fl. *mp*

Vcl. *vehement*

Pno. *p* *3* *3* *ff* *8^{vb}*

70

Fl. *sfzp* *ff* *p* *mf* "jet"

Vcl. *sul pont.* *pp* *ff* *p* *f p sub.*

Pno. *3*

73

Fl.

Vcl.

Pno. *p* *mf*

76

Fl.

Vcl.

Pno. *p* *mf*

79

Fl. *mp*

Vcl.

Pno. *p*

8^{vb}

82

Fl.

Vcl.

Pno. *p*

8^{vb} loco

8^{vb} loco

84

Fl.

Vcl.

Pno. *mf* *ff*

sfzp

B 87 *poco meno mosso* $\text{♩} = 88$

Fl. *ff* 7 *f* 5:4 3 3

Vcl. *ff* 3 3

Pno. *ff* 3 8vb 3

89

Fl. *p* *ppp*

Vcl. *pp*

Pno. *ppp* 15va 6 5 5 5 5

91

Fl.

Vcl. *ff* 5:4 *mp* *f*

Pno.

94

Fl. *p*

Vcl. *ff* *una corda*

Pno. *sed.*

97

Fl. *pp* *mp*

Vcl. *ff* *gliss*

Pno. *pp* *mp*

100

Fl. *pp* *mf* *p*

Vcl. *pp* *mf* *p*

Pno. *pp* *mf* *p*

102

Fl. *mf p sub.*

Vcl. *mf p sub.*

Pno. *mf p sub.*

104

Fl. *tr* *mp* *f*

Vcl. *con sord* *pp*

Pno. *p*

C ♩ = 82
poco meno mosso *lyric, calm*

106

Fl. *tr*

Vcl. *mf* *p*

Pno. *mf* *p*

109

Fl.

Vcl.

Pno.

mf

p

pp

112

Fl.

Vcl.

Pno.

115

Fl.

Vcl.

Pno.

f

mp to sul pont

pp

pp

sfzp

pp

8va

5:4

8vb

Red.

$\bullet = 66$ motionless

senza sord

118

Fl.

Vcl.

Pno.

5:4

3

3

pp

D ♩ = 88 agitated

121

Fl.

Vcl.

Pno.

pp

ff

pp

f

pp

f

ff

ff

123

Fl.

Vcl.

Pno.

p

ff

ff

p

ff

pp

f

ff

ff

3

126

Fl.

Vcl.

Pno.

128

Fl.

Vcl.

Pno.

130

Fl.

Vcl.

Pno.

pizz

mf

mp

mf

Sub

loco

132

Fl.

Vcl.

Pno.

f *ff* *f* *arco*

3 3 3 3

Sub

134

Fl.

Vcl.

Pno.

pp *ff*

3

tr

136

Fl.

Vcl.

Pno.

E ♩ = 96 *poco piu mosso*

tr *pp* *ff*

3 3 3 3

139

Fl.

Vcl.

Pno.

pp

gliss

f

mf

141

Fl.

Vcl.

Pno.

mp

ff

ff

mf

ff

143

Fl.

Vcl.

Pno.

mp

f

mp

*ff*³

145

Fl. *ff* *mp* *ff*

Vcl. *sfzp* *ff* *pp* *ff*

Pno. *mf* *ff*

F

147

Fl. *sfzp* *ff* *sul pont*

Vcl. *pp*

Pno. *ff*

♩ = 104
poco più mosso

149

Fl. *ff* *sfzp* *ff*

Vcl. *ord* *f*

Pno. *mf*

8vb

151

Fl.

Vcl.

Pno.

ff

153

Fl.

Vcl.

Pno.

f

155

Fl.

Vcl.

Pno.

p

mf

p

Fl. 163

Vcl. *ff* *pp* *f* *mp*

Pno. *Red.* 6 8^{vb} *f* *Red.*

3 3 5 3

ord to sul pont ord

Fl. 165 **G** = 54 *lyric, intense*

Vcl. *pp* *loco*

Pno. *p* 15^{va} 15^{va}

5:4 to sul pont gliss harmonics *mf* 7

8^{va}

Fl. 167 *pp* *mf* 5

Vcl. *mf* *pp*

Pno. *p* *Red.*

to ord throw bow touch harmonic inside piano

3 3

170

Fl. *f* *pp* *mp*

Vcl.

Pno.

173

Fl. *f* *ff* *mf*

overblow, ad lib
tr

Vcl.

Pno.

176

Fl. *ff* *mf* *ppp*

overblow, ad lib
tr

Vcl. *ppp* *ff p sub.*

Pno.

H*molto espressivo*

179

Fl. *mp*

Vcl. *mf*

Pno. *mf*

p

Red. Sub sempre

181

Fl. *mf* *pp*

Vcl. *mf* *pp*

Pno. *mf*

loco

184

Fl. *f* *p* *mf*

Vcl. *mf* *mf*

Pno. *mf*

187

Fl.

Vcl.

Pno.

loco
ff

8va

p

190

Fl.

Vcl.

Pno.

p

con sord
p

p

193

Fl.

Vcl.

Pno.

p

p

p

3

3

$\bullet = 69$ *with movement*

196

Fl.

Vcl.

Pno.

199

Fl.

Vcl.

Pno.

Red.

202

Fl.

Vcl.

Pno.

alternate fingerings, ad lib

205 "jet" whistle tone, ad lib

Fl. *ff* *pp*

Vcl. *ff* *p* *pp*
 to ord gliss harmonics, sul A, ad lib to sul pont

Pno. *ff* *p* *ppp* *pp*
 loco 15va *Red.* *8vb*