

Thread

Greg D'Alessio

$\bullet = 76$ *static, mysterious*

Flute

Cello

Piano

5

port

1/4 tone

gliss

ff

mp

ff

8vb

Red.

mp

5

3

3

3

3

Fl.

Vcl.

Pno.

4

to sul pont

tr

to ord

1/4 tone

gliss

3

3

3

3

pp

f

p

mp

8vb

Red.

loco +

mute inside the piano

Fl.

Vcl.

Pno.

7

gliss harmonics,
sul D

ff mp sub.

> p

f

8vb mp

Fl.

Vcl.

Pno.

10 lunga

mf

ff

to sul pont poco a poco

> pp

depress silently

gliss, inside piano

f

8vb

Fl.

Vcl.

Pno.

13

6

p

1/4 tone
gliss

to ord

3

mp

Fl. 16

Vcl.

Pno.

ff *poco sul pont* *p* *f sub.* *mp*

1/4 tone gliss

f

ff

mp

ff

Fl. 19

Vcl.

Pno.

pp

to sul pont

ord port

3 ff

sfp

tr *(b.)*

f sub.

pp *inside the piano*

ff *sva*

ff

ff

ff

ff

ff

Fl. 21

Vcl.

Pno.

ff

7

6

mp

6

7

mf

7

Fl. *tr*

Fl. 23 *f* *mp* *ff* *mp* *l.h. pizz* *sul D*
arco sul tasto

Vcl.

Pno. *f* *pp* *mf* *pp* *mf*

Red.

Fl. 25 *mf* *p* *f³ sub.* *mp* *f* *mp*

Vcl. *arco sul tasto* *mf* *p* *mf pp* *mf* *mf pp* *mf*

Pno. *inside the piano* *mp* *Red. mp*

Fl. 28 *ff* *sul pont* *arco sul tasto* *mf* *ff* *sul pont* *mf pp* *mf*

Vcl. *pp* *mf* *ff* *mf pp* *mf*

Pno.

30

Fl.

Vcl.

arcosul tasto

Pno.

pp *mf* *pp* *mp*

33

Fl.

Vcl.

Pno.

f

35

Fl.

p

Vcl.

gliss harmonics

pp

Pno.

mp

37

Fl.

Vcl.

Pno.

pizz

f *p*

mf

>

40

Fl.

Vcl.

Pno.

pizz

f *p*

f

>

alternate fingerings, ad lib

3

43

Fl.

Vcl.

Pno.

overblow, ad lib

f *p*

ppp

pizz

arco

mute inside the piano

p

p

> ad.

3

3

3

46

Fl.

Vcl.

Pno.

cresc. poco a poco

49

Fl.

Vcl.

Pno.

accel. poco a poco

5:4

5:4

52 $\text{d} = 96$

Fl.

Vcl.

Pno.

A *energetic, forceful*

ff

tr *pizz*

ff *f* *ff*

ff *mf*

arcò *poco sul pont*

55

Fl.

Vcl.

Pno.

ord

pp — *ff* — *f* — *p* — *f mp sub.*

ff

f

Red.

58

Fl.

Vcl.

Pno.

mf

mp — *f*

p

ff

mute inside the piano

sempre

mp

ff

61

Fl.

Vcl.

Pno.

light, capriccioso

pizz

mp

ord

mf

3

mp

3

3

Fl. 63

Vcl.

Pno.

5:4

6

3

mp

f

gloss

f

8vb

Fl. 65

Vcl.

Pno.

mp

gloss

f

p

arco

f

pizz

p

mp

3

3

mp

f

lococo

Fl. 67

Vcl.

Pno.

mp

vehement

ff

8vb

5

5

5

70

Fl. *sfp* *ff* *p* *mf*
sul pont *pp* *ff* *p* *f p sub.*

Vcl.

Pno.

73

Fl. - | - | 3 | 2 |

Vcl. *ff* | *ff* | 3 | 2 |

Pno. *p* | *mf* | 3 | 2 |

76

Fl. - | 4 | 3 | 4 |

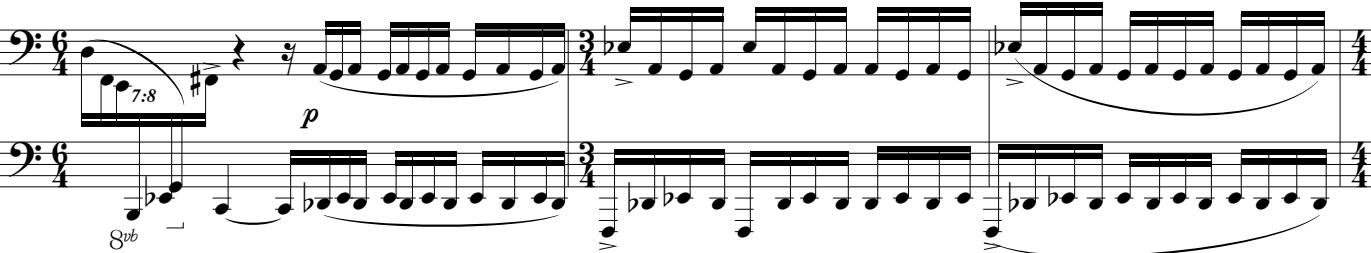
Vcl. *ff* | *ff* | 3 | 6 |

Pno. *p* | *mf* | 3 | 6 |

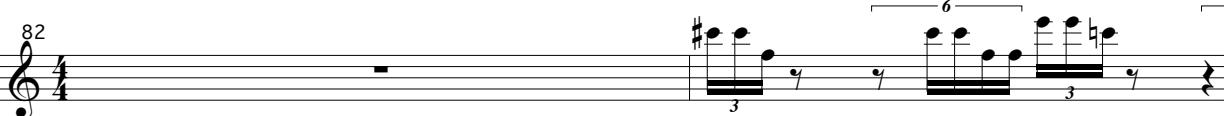
79

Fl. 

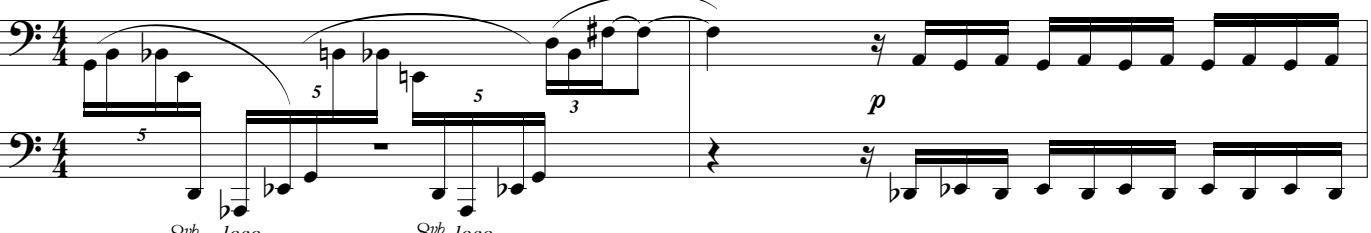
Vcl. 

Pno. 

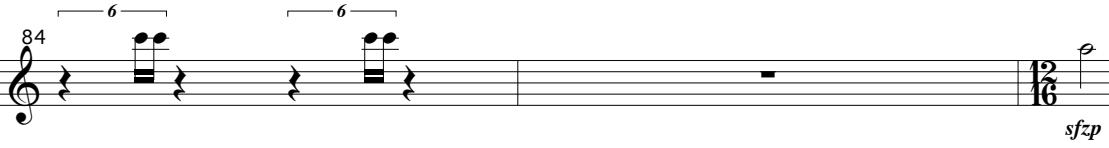
82

Fl. 

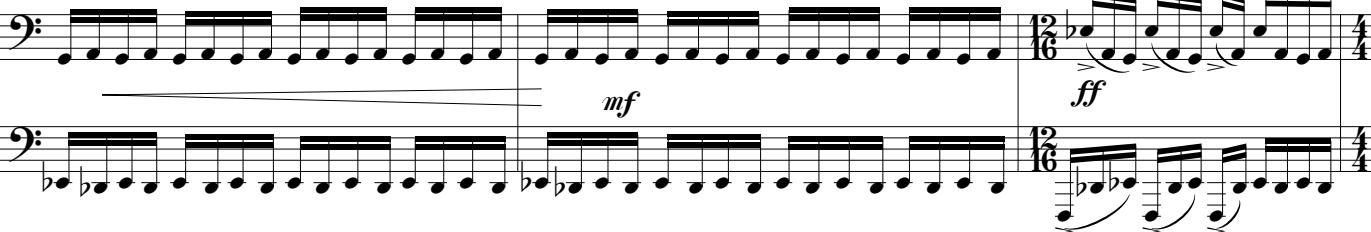
Vcl. 

Pno. 

84

Fl. 

Vcl. 

Pno. 

B

87 *poco meno mosso* 5:4

Fl. *ff* 7 *f*

Vcl. *ff*

Pno. *ff* 3

vib 3

89

Fl.

Vcl.

Pno. *15va* 6 6 5 5 5 5 5 *ppp*

91

Fl.

Vcl. *ff* *mp* *f*

Pno.

94

Fl.

Vcl.

Pno.

p

ff

una corda

ped.

97

Fl.

Vcl.

Pno.

pp *mp*

gliss

pp *mp*

100

Fl.

Vcl.

Pno.

tr

pp *mf* *5* *6* *p* *tr*

pp *mf* *p* *tr*

Fl. 102

Vcl.

Pno.

mf p sub.

5

3

5

5

5

5

5

5

5

5

5

5

5

5

5

Fl. 104

Vcl.

Pno.

tr

5

3

con sord

7

tr

tr

f

p

pp

C

$\text{♩} = 82$

poco meno mosso

lyric, calm

Fl. 106

Vcl.

Pno.

tr

tr

tr

3

3

3

3

3

3

mf

p

5

5

5

mf

p

tr

>

Fl.

Vcl.

Pno.

109

mf

p

pp

Fl.

Vcl.

Pno.

112

Fl.

Vcl.

Pno.

115

sfp

f

mp

to sul pont

pp

senza sord

8va

p

5:4

8vb

Rédo.

3

3

3

3

= 66 motionless

118

Fl.

Vcl.

Pno.

5 4 4

5 4

5 4 4

3 4 4

3 4

D ♩ = 88 *agitated*

121

Fl.

Vcl.

Pno.

4 4 3

4 4 3

4 4 3

4 4 3

123

Fl.

Vcl.

Pno.

3 8 4 3

3 8 4 3

3 8 4 3

Fl. 126
 Vcl.
 Pno.

Fl. 128
 Vcl.
 Pno.

Fl. 130
 Vcl.
 Pno.

Fl. 132
 Vcl.
 Pno.

Fl. 134
 Vcl.
 Pno.

Fl.
 Vcl.
 Pno.

139

Fl.

Vcl.

Pno.

gliss

pp

ff

f

mf

3

141

Fl.

Vcl.

Pno.

mp

ff

3

5.4

ff

mf

f

3

143

Fl.

Vcl.

Pno.

mp

f

3

mp

ff

3

Fl. *ff* *mp* *ff*

Vcl. *sfp* *ff* *pp* *ff*

Pno. *mf* *ff*

F

poco più mosso

Fl. *sfp* *ff* *sul pont*

Vcl.

Pno. *pp* *ff*

Fl. *ff* *sfp* *ff*

Vcl. *f* *ord*

Pno. *mf* *8vb*

151

Fl.

Vcl.

Pno.

This musical score excerpt shows three staves. The Flute (Fl.) has a melodic line with grace notes and a dynamic of *ff*. The Violoncello (Vcl.) provides harmonic support with sustained notes and grace notes. The Piano (Pno.) has two staves: the upper staff plays eighth-note chords, and the lower staff plays eighth-note patterns. Measure numbers 3 and 5 are indicated below the piano staves.

153

Fl.

Vcl.

Pno.

This musical score excerpt continues from measure 151. The Flute (Fl.) has a melodic line with grace notes. The Violoncello (Vcl.) has a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) has two staves: the upper staff plays eighth-note chords, and the lower staff plays eighth-note patterns. Measure numbers 3 and 5 are indicated below the piano staves.

155

Fl.

Vcl.

Pno.

This musical score excerpt continues from measure 153. The Flute (Fl.) has a melodic line with grace notes. The Violoncello (Vcl.) has a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) has two staves: the upper staff plays eighth-note chords, and the lower staff plays eighth-note patterns. Dynamics include *p*, *mf*, and *p*.

Fl. 157

Vcl.

Pno.

mf

ff

5:4

Fl. 159

Vcl.

Pno.

ff sul pont

tr

ord

8vb

Fl. 161

Vcl.

Pno.

to sul pont

5

3

6

3

3

Fl. 163

Vcl.

Pno.

ff *pp* *f* *mp*

ff *pp* *f* *mp*

ff *pp* *f* *mp*

Fl. 165

Vcl.

Pno.

5:4 *to sul pont* *gliss harmonics* *mf* *pp* *p* *15va* *15va*

5:4 *to sul pont* *gliss harmonics* *mf* *pp* *p* *15va* *15va*

lyric, intense *loco*

Fl. 167

Vcl.

Pno.

pp *mf* *pp* *p* *15va*

pp *mf* *pp* *p* *15va*

pp *p* *15va*

to ord *throw bow* *touch harmonic inside piano*

Fl. 170 Vcl. Pno.

Fl. 173 Vcl. Pno.

overblow, ad lib

Fl. 173 Vcl. Pno.

overblow, ad lib

Fl. 176 Vcl. Pno.

H*molto espressivo*

179

Fl. *mp*

Vcl.

Pno. *mf*

p

8va

8vb semper

3

3

3

3

3

3

3

3

3

3

181

Fl.

Vcl. *mf*

Pno. *mf*

loco

pp

pp

3

3

3

3

3

3

184

Fl. *f*

Vcl. *p*

Pno. *mf*

5:4

3

3

3

3

mf

mf

3

3

3

3

3

3

187

Fl.

Vcl.

Pno.

loco ff

8va

190

Fl.

Vcl.

Pno.

con sord

p

193

Fl.

Vcl.

Pno.

p

p

p

with movement

$\bullet = 69$

196

Fl.

Vcl.

Pno.

199

Fl.

Vcl.

Pno.

202

alternate fingerings, ad lib

Fl.

Vcl.

Pno.

whistle tone, ad lib

Fl. 205 "jet"

Vcl.

Pno.

15va

ff *pp*

p *pp*

loco

ppp

p *pp* *pp* *8vb*

to ord *gliss harmonics, sul A, ad lib* *to sul pont*

Red.

The musical score page 205 features three staves. The top staff is for Flute (Fl.), marked with dynamic "ff" followed by "pp". The middle staff is for Violin (Vcl.), marked with dynamic "p" followed by "pp". The bottom staff is for Piano (Pno.), marked with dynamic "p" followed by "ppp". The piano staff also includes markings "15va" and "loco". The score includes performance instructions: "to ord" (to ordinary position), "gliss harmonics, sul A, ad lib" (glissando harmonics, on the A string, ad lib), and "to sul pont" (to the bridge of the fingerboard). There is a red mark "Red." near the piano staff. The page number "205" and the word "jet" are at the top left, and a wavy line graphic is at the top right.